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PROGRAM FOLIO

VOL. THREE NO. 3

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, \$12.00; supporting, \$18.00; sustaining, \$25.00; contributing, \$50.00; associate, \$75.00; patron, \$100.00; participating, \$250.00; sponsor, \$500.00; founder, \$1,000.00. All contributions, and all subscription amounts above the basic \$12.00 are tax-deductible.

BROADCAST HOURS: 7 a.m. to midnight, Mon. to Sat.; 8 a.m., Sun. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (January 17). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFC, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, February 5

7:00 CHAMBER MUSIC

BRAHMS Quartet, A minor, Op. 51, No. 2
(Amadeus Quartet) (DGG 18614) (30)

BRUCKNER Quintet, F major
(Vienna Ens) (Van 480) (45)

SHOSTAKOVITCH Quartet No. 2, Op. 69
(Beethoven Quartet) (Van 6033) (32)

BARTOK Quartet No. 4
(Juilliard Quartet) (Col 4279) (23)

9:15 **QUINCY HOWE:** a review of the world press.
(Feb. 4)

9:30 **POETS AND HIPSTERS:** Dave Ossman reviews new magazines and books and comments on the activities of the avant-garde in 1961. (Jan. 30)

9:45 **REY DE LA TORRE:** the classical guitarist is heard in a program of 20th Century music written specifically for the instrument. (Jan. 25)

TORROBA Sonatina

NIN-CULMELL Six Variations on a Theme of Milan

LAURO Two Venezuelan Waltzes

ORBON Prelude and Toccata

10:15 **THE POLITICS OF DISARMAMENT—STRATEGIC PROBLEMS:** part two of the Columbia University symposium moderated by Seymour Melman. (Feb. 1)

12:15 **FURTWAENGLER:** a recorded concert on the 76th anniversary of the late conductor's birth. (Jan. 25)

BEETHOVEN Symphony No. 6, F major

BARTOK Violin Concerto (1938)

1:30 **INDIAN HEROES:** Alvin M. Josephy, Jr., and Frederick Dockstader discuss famous Indian leaders and their place in American history. (Jan. 29)

2:15 18TH CENTURY ORCHESTRAL CONCERT

VIVALDI Two Mandolin Concerto, G major
(I Musici) (Epic 6040) (12)

J. S. BACH Violin Concerto, E major
(Oistrakh, Phila/Ormandy) (Col 5078) (17)

CORELLI-GERMINIANI La Follia
(Societa Corelli) (RCA 1880) (12)

J. S. BACH Brandenburg Concerto No. 4, G major
(Bath Fest/Menuhin) (Cap 7217) (15)

AULETTA Harpsichord Concerto, G major
(Gerlin, Ens/Frommet) (OL 50009) (20)

C. P. E. BACH Symphony No. 3, C major
(Vienna Sym/Guenther) (BG 504) (13)

PAISIELLO Harpsichord Concerto, C major
(Gerlin, Ens/Frommet) (OL 50009) (20)

MOURET Chamber Concerto, E major
(Ens/Cartigny) (MG 180) (21)

4:30 PROGRAMS FOR YOUNG PEOPLE

Charlotte's Web — the E. B. White story (Harper) about a pig and a spider, read by Judy Brundin. Part 1.

Winnie the Pooh — by A. A. Milne, "In Which We Are Introduced to Winnie the Pooh", read by Millie Weitz.

English Nursery Rhymes with Vivienne Stenson.

5:30 19TH-CENTURY PIANO MUSIC

WEBER Sonata No. 1, C major, Op. 24
(Annie D'Arco) (OL 50068) (24)

LISZT Spanish Rhapsody
(Ruth Slenczynska) (Dec 9949) (13)

CHOPIN Rondo, C major, Op. 73
(Kurt Bauer, Heidi Bung) (DGG 19158) (9)

SMETANA Czech Polkas and Dances
(Rudolph Firkusny) (Cap 8372) (25)

6:45 NEWS

7:00 **COMMENTARY:** James Landis, President Kennedy's former advisor on the regulatory agencies. (FEB. 6)

7:15 **MUSIC OF THE WORLD'S PEOPLES:** Henry Cowell.

7:45 **HISPANIC-AMERICAN REPORT ON BOLIVIA:** Ronald Hilton and the staff of the Institute of Hispanic-American, Luso-Brazilian Studies at Stanford University in another of their random series of reports on the Americas. (FEB. 7)

8:15 **L'HEURE ESPAGNOLE:** Maurice Ravel's comic one-act opera. The cast includes Suzanne Danco, Paul Derenne, Michel Hamel, Heinz Rehfuss and Andre Vessieres with L'Orchestre de la Suisse Romande conducted by Ernest Ansermet. (London)

9:15 **A HISTORY OF VIET NAM:** Robert S. Browne, former Assistant Program Officer of the U. S. aid mission to South Viet Nam, describes the inadequacies of the Diem government, the nature of the struggle in Viet Nam and the history of Ho Chih Minh, leader of North Viet Nam who, even in the South, is still regarded as a national figure. (FEB. 6)

10:00 **REPORT ON MUSIC:** Gene Bruck compares recordings of Bach's Suite No. 5 in C minor for Solo Cello. (FEB. 6)

11:15 **NEWS, COMMENTARY:** Edward P. Morgan.

11:30 **THE MODERN JAZZ SCENE:** Phil Elwood.

12:00 **THE RETURN OF THE NATIVE:** Thomas Hardy's novel adapted for radio by Frederick Bradnum. (BBC) Part eleven.

12:30-2:30 LATE-HOUR PROGRAMMING

TUESDAY, February 6

7:00 ORCHESTRAL CONCERT

BEETHOVEN Piano Concerto No. 1, C major
(Fleisher, Cleveland/Szell) (Epic 3788) (38)

MASSENET Scenes Alsaciennes
(Paris Conserv/Wolff) (Lon 1298) (23)

STRAUSS Ein Heldenleben
(Berlin Phil/Karajan) (DGG 12022) (46)

BARBER Violin Concerto, Op. 14
(Slavonhagen, Japan Imperial Phil/Strickland)
(CRI 137) (23)

9:15 **COMMENTARY:** James Landis, (Feb. 5)

9:30 **A FEATHER TO FLY WITH:** a Victorian thriller by Charles Franklin. (BBC) (Feb. 3)

10:30 **REPORT ON MUSIC:** Gene Bruck. (Feb. 5)

11:45 **"LIFE AMONG THE SURREALISTS":** biographer Matthew Josephson talks about his newly-published memoir. (Feb. 4)

12:15 **CHAMBER MUSIC** (Jan. 22)

GLIERE Quartet No. 4, A minor, Op. 86

FINNEY Piano Quintet

STRAVINSKY Suite Italienne

WEBERN Four Violin and Piano Pieces, Op. 7

1:30 **A HISTORY OF VIET NAM** (Feb. 5)

2:15 **HARPSICORD, PIANO AND ORGAN**

DE LA GUERRE Harpsichord Suite No. 1

(Thurston Dart) (OL 50183) (17)

HANDEL Harpsichord Suite No. 7

(Sylvia Marlowe) (Dec 10020) (23)

SCHUMANN Kinderszenen, Op. 15

(Rudolph Firkusny, piano) (Cap 8526) (17)

BRAHMS Piano Sonata, F minor, Op. 5

(Artur Rubinstein) (RCA 2459) (34)

LISZT Organ Prelude and Fugue on BACH

(Richard Elsasser) (MGM 3577) (13)

WIDOR Organ Symphony No. 5, F minor, Op. 42

(Marcel Dupre) (West 18871) (28)

4:30 **PROGRAMS FOR YOUNG PEOPLE**

Charlotte's Web — Part 2.

The Sahara — a BBC geography program.

Tell Me Again with Sheldon Rudolph.

Jamaican Songs and Games.

5:30 **WARSAW FESTIVAL, 1961:** a contemporary concert by the National Philharmonic Orchestra of Warsaw. Recorded last autumn by the Polish Radio. (Jan 24)

TURSKI Sinfonia Da Camera

PETRASSI Flute Concerto

WIEZHOWICZ Letters to Marc Chagall

6:45 **NEWS**

7:00 **COMMENTARY:** Richard Horchler, editor, COMMONWEAL. (FEB. 7)

7:15 **GOLDEN VOICES:** Anthony Boucher with the first of three programs of recordings by soprano Ninon Vallin (1886-1961). This evening's recordings span the years 1927-1936. (FEB. 8)

7:45 **BERTOLT BRECHT:** a talk by Brecht biographer Martin Esslin, recorded by the BBC. (FEB. 9)

8:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (FEB. 9)

9:00 **ROY COHN — JAMES WECHSLER:** Roy Cohn, former counsel of the McCarthy Senate Investigating Committee and now Chairman of the Lionel Corporation, and James Wechsler, editor of THE NEW YORK POST, debate the radical left and radical right at a meeting sponsored by the Liberal Party. (FEB. 12)

10:45 **THEODORE BIKEL AT HOME**

11:15 **NEWS, COMMENTARY:** Edward P. Morgan.

11:30 **JAZZ CONCERT:** Al Haig.

12:00 **THE RETURN OF THE NATIVE:** the twelfth and concluding part of the BBC adaptation of Thomas Hardy's novel.

12:30-2:30 **LATE-HOUR PROGRAMMING**

WEDNESDAY, February 7

7:00 **CHAMBER MUSIC**

CASADESUS Sextet for Piano and Winds, E major
(Casadesus, Ens) (Col 5448) (18)

SIBELIUS Quartet, D minor (Voces Intimae)

(Budapest Quartet) (Col 5202) (29)

HUMMEL Quartet, G major

(Hollywood Quartet) (Cap 8316) (20)

SCHOENBERG Serenade for Baritone, Strings,
Op. 24 (van Dücen, Ens/Craft) (Col 5244) (29)

BEETHOVEN Quartet No. 12, E \flat major, Op. 127
(Hollywood Quartet) (Cap 8394) (35)

9:15 **COMMENTARY:** Richard Horchler. (Feb. 6)

9:30 **ALCESTE:** the revised French version of Gluck's three-act opera. (Feb. 4)

12:45 **HISPANIC-AMERICAN REPORT:** Ronald Hilton and his staff report on Bolivia. (Feb. 5)

1:15 **WALTON'S SYMPHONY NO. 2:** the English composer's controversial new work performed in a first recording by the Cleveland Orchestra. (Jan. 25)

1:45 **PHILOSOPHY EAST AND WEST:** Alan Watts. (Feb. 2)

2:15 **ORCHESTRAL CONCERT**

BACH Brandenburg Concerto No. 6, B \flat major

(Neel Orch/Neel) (UN 1041) (17)

BOCCHERINI Flute Concerto, D major

(Wanausek, Vienna Pro Musica/Adler) (Vox 9440) (18)

RAMEAUX Dances from "Les Indes Galantes"

(Paris Concerts/Oubradous) (Pathe) (22)

MENDELSSOHN Piano Concerto No. 2, D minor

(Serkin, Col Sym/Ormandy) (Col 5456) (23)

WEBER Symphony No. 1, C major

(Leipzig Phil/Pflueger) (Ura 239) (24)

MOZART Piano Concerto No. 19, F major, K. 459

(Haebler, Vienna Sym/Melles) (Vox 11010) (26)

4:30 **PROGRAMS FOR YOUNG PEOPLE**

Tales from the East — Chrystabel Weerasinghe.

Charlotte's Web — Part 3.

5:30 **20TH CENTURY CHAMBER MUSIC**

RAVEL Violin, Piano Sonata

(Szigeti, Bussotti) (Col 5178) (18)

PISTON Three Pieces

(Berkshire Wind Ens) (Un 1029) (10)

MENASCE Viola, Piano Sonata

(Fuchs, Balsam) (CRI 154) (11)

DUTILLEUX Oboe, Piano Sonata

(Speyer, Barnett) (Un 1028) (11)

CASTELNUOVO-TEDESCO Guitar Quin., Op. 143

(Segovia, Quintetto Chigiano) (Dec 9832) (22)

6:45 **NEWS**

7:00 **COMMENTARY:** to be announced.

7:15 **REPORT TO THE LISTENER:** news and information about WBAI. (FEB. 11)

7:30 **RADIO MOSCOW:** Oleg Kalugin, U. S. correspondent for Radio Moscow, discusses his work as a reporter in the U. S. and programming over Radio Moscow. (FEB. 8)

8:00 **THE WORLD OF MUSICAL COMEDY:** Stanley Green presents rare recordings of the songs from "Showboat" in a repeat broadcast of the first program in this series. (FEB. 12)

9:00 **THE LAST MINUTE:** this space reserved for programs of topical importance which could not be listed in the Folio.

- 10:00 SALZBURG FESTIVAL, 1961:** a Mozart concert by the Festival Orchestra conducted by Mladen Basic. (BFA)
March, D major, K. 237
Serenade No. 4, D major, K. 203
Six German Dances
March, C major, K. 408, No. 3
- 11:15 NEWS, COMMENTARY:** Edward P. Morgan.
- 11:30 JAZZ CONCERT:** Lightning Hopkins.
- 12:00 THUD AND BLUNDER:** the first of eight episodes of a BBC satirical serial by John Jowett, with Naunton Wayne in the role of Henry Coote.
- 12:30-2:30 LATE-HOUR PROGRAMMING**

THURSDAY, February 8

- 7:00 CHORAL CONCERT**
HAYDN "Great Organ" Mass, E \flat major (Vienna Ens/Grossmann) (Vox 7020) (42)
WEBER "Battle and Victory" Cantata, Op. 11 (Leipzig Ens/Kegel) (Ura 7126) (34)
BRAHMS Alto Rhapsody (Ferrier, London Ens/Krauss) (Lon 5098) (15)
PROKOFIEV Alexander Nevsky (USSR Ens/Samosud) (West 18144) (41)
- 9:15 COMMENTARY:** to be announced.
- 9:30 THE FILM ART:** Gideon Bachmann talks with director Jacques Doniol-Valcroze in Paris. (Feb. 4)
- 10:00 TREASURY OF THE 78:** Gene Bruck with an homage to Fritz Kreisler presented on the violinist's 87th birthday. The program includes the Beethoven, Mendelssohn, and Brahms violin concertos, recorded in 1927 with the Berlin State Orchestra, Leo Blech conducting. (Feb. 2)
- 12:30 RADIO MOSCOW:** Oleg Kalugin. (Feb. 7)
- 1:00 GOLDEN VOICES:** Anthony Boucher with recordings by Ninon Vallin. (Feb. 6)
- 1:30 S. Y. AGNON:** readings from "Forevermore", one of the Israeli writer's best works. (Feb. 3)

2:15 CHAMBER MUSIC

- BOCCHERINI Quintet, D major, Op. 18, No. 5 (Quintetto Boccherini) (Ang 45011) (18)
BRAHMS Clarinet, Piano Sonata No. 2, E \flat major (Kell, Rosen) (Dec 9639) (20)
SCHUBERT Violin, Piano Sonatina, G minor, D. 408 (Fuchs, Balsam) (Dec 9922) (12)
SAINT SAENS Clarinet, Piano Sonata, Op. 167 (Kell, Rosen) (Dec 9941) (19)
SMETANA Quartet No. 1, E minor (Smetana Quartet) (Supra 420) (28)
SCHUMANN Fantasiestuecke, Op. 73 (Kell, Rosen) (Dec 9744) (10)
MOZART Piano, Winds Quintet, E \flat major, K. 452 (Horsley, Brain Ens) (Cap 7175) (23)

4:30 PROGRAMS FOR YOUNG PEOPLE

- Charlotte's Web — Part 4.
Sea Chanties.

5:30 ORCHESTRAL CONCERT

- HAYDN Symphony No. 67, F major (Vienna Sym/Sacher) (Epic 3038) (21)
DITTERSDORF Harp Concerto (Helmis, Berlin Radio/Haarth) (Ura 7110) (19)
MOZART Sinfonia Concertante, E \flat major, K. 297b (Soloists, Phila/Ormañdy) (Col 5374) (32)

6:45 NEWS

- sistor's League. (FEB. 9)

- 7:00 COMMENTARY:** David McReynolds, War Resistor's League.

- 7:15 JAZZ ARCHIVES:** Phil Elwood.

- 7:45 BIOGRAPHY AS AN ART:** a talk by James L. Clifford, Professor of Literature at Columbia University and author of *Biography as an Art* (Oxford). (FEB. 9)

8:15 AMERICAN HARPSICHOORD MUSIC

- THOMSON Sonata No. 4
RIETI Sonata all'Antica
SHAPERO Sonata No. 1, D major
LESSARD Toccata
WEBER Serenade, Op. 39 (with Flute, Oboe, Cello) (Sylvia Marlowe and Ens) (Decca)

- 9:00 THE PRESIDENT'S TARIFF PROGRAM:** Peter Kenen, Associate Professor of Economics at Columbia, explains the many sides of the tariff controversy in an interview with Dick Elman. (FEB. 9)

- 9:30 MUSIC IN VENICE:** third of five programs conducted by Imogen Holst at the 1961 Aldeburgh Festival. The Purcell Singers and instrumental ensemble perform music by Croce, Capello, Menilo, and Grandi. (BBC)

- 10:00 MARATHON:** Naoya Uchimura's story of an unknown athlete's attempt to become Japan's representative in the Olympic marathon. In this BBC production of the drama-documentary, translated by Geoffrey Bownas, music by Wataru Saito from the original Japanese Broadcasting Corporation production is used. (FEB. 11)

- 10:45 YIDDISH FOLKSONGS:** a program of songs from the past and their stories, conducted by Ruth Rubin, author of *A Treasury of Jewish Folksongs*.

- 11:15 NEWS, COMMENTARY:** Edward P. Morgan.

- 11:30 JAZZ CONCERT:** Milt Jackson.

- 12:00 THUD AND BLUNDER:** part two of the BBC serial.

12:30-2:30 LATE-HOUR PROGRAMMING

FRIDAY, February 9

7:00 ORCHESTRAL CONCERT

- MICHAEL HAYDN Flute Concerto, D major (Wanausek, Vienna Orch/Adler) (UN 1007) (21)
CAMBINI Sinfonia Concertante No. 1, C major (Orso Ens/Jenkins) (Per 732) (13)
SCHUBERT Symphony No. 4, C minor, D. 417 (Berlin Phil/Maazel) (DGG 18628) (28)
TCHAIKOVSKY Symphony No. 4, F minor, Op. 36 (USSR State/Ivanov) (Artia 155) (41)
RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43 (Weber, Berlin Radio/Fricsay) (DGG 18710)

- 9:15 COMMENTARY:** David McReynolds. (Feb. 8)

- 9:30 THE POET IN NEW YORK:** Dick Elman reads from his own work. (Feb. 3)

- 10:00 TIGHT LIKE THAT:** first in a series of Negro popular music of the 1920's and 1930's, conducted by Joseph Boyd. (Feb. 3)

- 11:00 THE PRESIDENT'S TARIFF PROGRAM:** Peter Kenen discusses the many sides of the tariff controversy. (Feb. 8)

- 11:30 SVIATOSLAV RICHTER RECITAL** (Feb. 4)
TCHAIKOVSKY Sonata, G major, Op. 37
PROKOFIEV Sonata No. 9, C major, Op. 103

- 12:30 BIOGRAPHY AS AN ART:** a talk by James L. Clifford. (Feb. 8)

1:00 CONTEMPORARY MUSIC IN EVOLUTION:

Gunther Schuller. (Feb. 6)

2:00 **BERTOLT BRECHT:** a talk by Brecht biographer Martin Esslin. (Feb. 6)

2:15 BAROQUE VOCAL MUSIC

SCHUTZ Four Sacred Symphonies

(Cuenod, Vienna Ens/Pinkham) (West 5043) (21)

RAMEAU Diane et Acteon

(Verlooy, Ens) (Arc 3123) (13)

RITTER O amantissime sponse Jesu (Heynis, Netherlands Ens/van de Horst) (Epic 3683) (14)

SCARLATTI Stabat Mater

(Venice Ens/Ephrikian) (Vox 7970) (48)

BACH Cantata No. 202, "Weichet nur"

(Seefried, Lucerne Ens/Baumgartner) (DGG 18606) (29)

4:30 PROGRAMS FOR YOUNG PEOPLE

Charlotte's Web — Part 5 (conclusion).

Afternoon in Amsterdam — barrel organ music.

5:30 ORCHESTRAL CONCERT

BRAHMS Variations on a Theme by Haydn

(Philharmonia/Klemperer) (Ang 35221) (17)

HINDEMITH Mathis de Maler

(Philharmonia/Silversti) (Ang 35643) (28)

BARTOK Piano Concerto No. 3

(Anda, Berlin Radio/Fricsay) (DGG 18611) (24)

6:45 NEWS

7:00 **COMMENTARY:** Kennett Love, correspondent, the New York TIMES. (FEB. 10)

7:15 **PHILOSOPHY EAST AND WEST:** Alan Watts. (FEB. 21)

7:45 **TREASURY OF THE 78:** a Beethoven concert introduced by Gene Bruck. (FEB. 15)

Sonata, D minor, Op. 31, No. 2

(Walter Gieseking, piano) (Columbia)

Quartet, G major, Op. 18, No. 2

(Flonzaley String Quartet) (Victor)

8:30 **JOURNAL INTIME BELGE / INTIEM BELGISCHE DAGBOEK:** Renee C. Fox, Assistant Professor of Sociology at Barnard College, discusses her article on the curiously divided character of the small nation now playing such a large part in international affairs, with Eric Wensberg, editor of the *Columbia University Forum*. (FEB. 14)

9:15 **SALZBURG FESTIVAL, 1961:** a recital of songs by Handel, Schubert, Strauss, Duparc, Poulenc, Khatchaturian and Rachmaninoff, performed by Nicolai Gedda, tenor, with Erik Werba, piano. (BFA)

10:45 **TONY RANDALL:** mad monologue material from one of our favorite subscribers.

11:15 **NEWS, COMMENTARY:** Edward P. Morgan.

11:30 **JAZZ CONCERT:** Warne Marsh.

12:00 **THUD AND BLUNDER:** part three.

12:30-2:30 **LATE-HOUR PROGRAMMING**

SATURDAY, February 10

7:00 ORCHESTRAL CONCERT

DEBUSSY La Boite a Jouxoux

(Suisse Romande/Ansermet) (Lon 1734) (30)

ROUSSEL Symphony No. 3, G minor, Op. 42

(Suisse Romande/Ansermet) (Lon 1495) (23)

STRAVINSKY Apollo Musagetes

(Suisse Romande/Ansermet) (Lon 1495) (23)

SIBELIUS Symphony No. 7, C major, Op. 103

(London Sym/Collins) (Lon 1008) (20)

VAUGHAN WILLIAMS Symphony No. 8, D minor

(London Phil/Boult) (Lon 1642) (28)

some highlights in

the arts

BIOGRAPHY AS AN ART

Feb. 8, 7:45 p.m.

"MARATHON"

Feb. 8, 10:00 p.m.

"SIX MEN OF DORSET"

Feb. 10, 8:30 p.m.

THE MODERN MIND

Feb. 13, 9:00 p.m.

CHRISTOPHER ISHERWOOD

Feb. 14, 8:30 p.m.

"DEIRDRE"

Feb. 15, 10:30 p.m.

MEDIEVAL LITERATURE

Feb. 16, 8:30 p.m.

"THE BIG HEWER"

Feb. 17, 8:30 p.m.

WHAT HAPPENED TO FALSTAFF?

Feb. 18, 1:00 p.m.

ISAAC ROSENFELD

Feb. 18, 4:30 p.m.

9:15 **COMMENTARY:** Kennett Love. (Feb. 9)

9:30 PROGRAMS FOR YOUNG PEOPLE

Joseph Haydn — His Story and His Music.

Judy Brundin reads more Gypsy stories.

10:45 CHAMBER MUSIC (Jan. 24)

HAYDN Piano Trio No. 4, E major

BEETHOVEN Piano Quartet No. 3, C major

FRANCK Piano Quintet, F minor

12:00 **MORE ABOUT MEDICINE:** Alden Whitman and Dr. Irving J. Kane discuss emphysema. (FEB. 14)

12:15 **THE FESTIVAL FAD:** Peter Diamand discusses the cultural versus tourist values of festivals in Europe and the U. S. Following this, a taped performance of the Violin Concerto by Alban Berg, with Szymon Goldberg as soloist. (Feb. 1)

1:00 MISCELLANY

1:30 **THE SULLEN ART:** with Dave Ossman. Continuing a survey of poets and magazines in Southern California, a lively conversation with Raymond Federman, co-editor of MICA (Santa Barbara). (FEB. 16)

2:00 **JAZZ:** Les Davis.

- 4:30 WILLIAM KAPPELL:** A concert of recordings made by the young American pianist, who died in a plane crash on October 23, 1953.
BEETHOVEN Piano Concerto No. 2, B \flat major, Op. 19 (NBC/Golschmann) (RCA 9026) (28)
RACHMANINOFF Rhapsody on a Theme of Paganini (Phila./Reiner) (RCA 9026) (22)
KHACHATURIAN Piano Concerto (1936) (Boston/Koussevitzky) (RCA 2588) (35)
- 6:00 POEMS AND SONGS OF BERTOLT BRECHT:** a new survey by Eric Bentley, with songs and lyrics written for the plays and some that were published separately. (Feb. 2)
- 6:45 THE IMAGE OF MAN IN THE CONTEMPORARY THEATRE:** Robert Corrigan, editor of the **TULANE DRAMA REVIEW**, speaking at the University of Southern California.
- 7:20 U. N. REPORT:** Malcolm Davis.
- 7:30 ARCHIVE SERIES:** John De Witt discusses and plays recordings of sacred music from the reign of King Francois I. Included are works by Attaignant, Sermisy, Vermont and Gasconne, as performed by the Roger Blanchard Ensemble and organist, Pierre Froidebise. (Music Guild)
- 8:30 SIX MEN OF DORSET:** a play about the Tolpuddle Martyrs and the beginning of the Trade Union Movement in Britain in the 1830's, written by Miles Malleson and H. Brooks. (BBC) (FEB. 13)
- 10:00 THE CLAREMONT STRING QUARTET:** The American Ensemble is heard in a recorded concert on various labels, American Society, Music Guild and Lyricord.
MENDELSSOHN Quartet, E minor, Op. 44, No. 2
MOZART Quartet, B \flat major, K. 485, "The Hunt"
SCHUMANN Quartet, A minor, Op. 41, No. 1
HAYDN Quartet, D major, Op. 76, No. 5
DVORAK Quartet, F major, Op. 96, "American"

SUNDAY, February 11

- 8:00 RENAISSANCE AND BAROQUE**
WOLKENSTEIN Nine Songs (German Ens) (Arc 3033) (26)
TALLIS Mass for Four Voices (NY Pro Musica/Greenberg) (Dec 9404) (18)
GESUALDO Five Madrigals from Book Six (Ens/Craft) (Col 5234) (17)
F. COUPERIN The Grand and Ancient Minstrel Order on Parade (Anton Heiler, harpsi (BG 619)
SCHIEDT Kyrie and Gloria (Schneider, organ; Freiburg Ens/Froitzheim) (Arc 3107)
F. COUPERIN Olfertory (Andre Marchal, organ) (Un 1047) (9)
STRADELLA Trumpet Concerto (Battagliola, Milan Orch/Maghini) (MG 13) (8)
BACH Cantata No. 78 "Jesu, der du meine Seele" (Vienna Ens/Prohaska) (BG 537) (26)
- 10:15 REPORT TO THE LISTENER** (Feb. 7)
- 10:30 MARATHON:** a BBC drama-documentary in which music from the original Japanese Broadcasting Corporation production is used. (Feb. 8)
- 11:15 CONTEMPORARY SWISS CHAMBER MUSIC** (Jan. 31)
WILDBERGER Quartet for Winds and Strings
KELTERBORN "Elegie" Chamber Cantata

11:45 QUINCY HOWE: a review of the world press by the editor of **ATLAS**, prepared especially for **WBAL**. (Feb. 12)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 THE EXISTENTIAL BACKGROUND OF HUMAN DIGNITY: the final lecture in the series of nine given at Harvard by Gabriel Marcel. Recorded by **WHRB**. (Feb. 16)

2:00 DVORAK'S "SANCTA LUDMILA": an oratorio in three parts — one of the composer's major works, rarely heard in this country. Soloists include Drahomina Tikalova, Ivana Mixova, Vladimir Krejcek, Beno Blachut and Edward Haken, with the Chorus and Orchestra of the Prague Academy of Music conducted by Vaclav Smetacek. (RAI Tapes)

4:15 MAYHEM BY MOTOR: from the **WBAL** Archives, a documentary investigating the relationship between auto safety and auto design. Prominent spokesmen from the auto industry and from crash research are asked whether or not Detroit can build safer cars. Produced by the **WBAL** Public Affairs Department with the assistance of Ralph Nader. (FEB. 13)

5:15 CHAMBER MUSIC WITH WINDS (Jan. 26)
HAYDN Flute Quartet No. 3, C major
BEETHOVEN Sextet, E \flat major, Op. 71
MOZART Flute Quartet, C major, K. Anh. 171
NIELSEN Wind Quintet, Op. 43
BEETHOVEN Octet Rondino, E \flat major

6:30 "THE LOVEMAKER": Lamont Poetry prize-winner Robert Mezey reads from his work. Introduction by Ronald Sanders of Queens College. This program arrived too late for broadcast last month. (FEB. 13)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews film director/playwright Armand Gatti in Cannes. They discuss making films about "unpopular" subjects such as war. (FEB. 15)

8:30 ENGLISH ORCHESTRAL MUSIC
ELGAR Concert Overture "Froissart" (Radio Leipzig/Plueger) (Ura 7136) (13)
DELIUS Paris (Song of a Great City) (Royal Phil/Beecham) (Col 5079) (22)
VAUGHAN WILLIAMS Oboe Concerto (Rothwell, London Sym/Barbirolli) (HMV 1078) (20)

9:30 THE FRUSTRATIONS OF OUR TIME: columnist Walter Lippman speaking at the Women's National Press Club in Washington, D. C. (FEB. 12)

10:00 THE SCOPE OF JAZZ: Martin Williams presents Thelonius Monks' Quartet with John Coltrane.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT

MONDAY, February 12

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 45, F \sharp minor "Farewell" (Stuttgart Chamber/Munchinger) (Lon 525) (24)
BENDA Flute Concerto, E minor (Rampal, Prague Chamber/Munchinger) (Supra)
MOZART Symphony No. 36, C major, K. 425 (Danish State/Busch) (HMV) (28)
MEHUL Symphony No. 1, G minor (Berlin Radio/Kleinert) (Ura 7109) (26)
HAYDN Symphony No. 103, E \flat major (Danish State/Woldike) (Van 493) (28)

9:15 QUINCY HOWE: a review of the world press. (Feb. 11)

9:30 MISCELLANY

9:45 AMERICAN SYMPHONIES (Jan. 29)

IVES Symphony No. 3
COWELL Symphony No. 11
SCHUMAN Symphony No. 6

11:00 ROY COHEN — JAMES WECHSLER: a debate on the radical left and the radical right. (Feb. 6)

12:45 THE WORLD OF MUSICAL COMEDY: Stanley Green with rare recordings of songs from "Showboat". (Feb. 7)

1:45 THE FRUSTRATIONS OF OUR TIME: Walter Lippman. (Feb. 11)

2:15 CHAMBER MUSIC

KIRCHNER Sonata Concertante; Violin. Piano (Shapiro, Kirchner) (Epic 3306) (21)
BORODIN Quartet No. 2, D major (Galimir Quartet) (Per 505) (26)
HAYDN Quartet No. 74, G minor, Op. 74, No. 3 (Amadeus Quartet) (DGG 18495) (19)
PROKOFIEV Cello, Piano Sonata, Op. 119 (Rostropovich, Richter) (Mon 2021) (24)
SCHUBERT Quartet No. 8, B \flat major, D. 112 (Endres Quartet) (Vox) (28)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Jimmy Takes Vanishing Lessons" by Walter R. Brooks, from the book **Haunted Houseful** (Random House).
Coastal Algeria — another BBC program about North Africa.
Bible Stories for Children by Sholem Asch.

5:30 CONTEMPORARY MUSIC (THE AVANT GARDE)

LUENING-USSACHEVSKY A Poem in Cycles and Bells (Danish Radio Orch and Magnetic Tape) (CRI 112) (15)
BABBITT Composition for 12 Instruments (Zurich Radio/Travis) (Tape) (9)
MADERNA Dimensioni I: Flute, Electronic Music (RAI Tape) (9)
CAGE Aria with Fontana Mix (Berberian, voice with Magnetic Tape) (Time 58003) (10)
BERIO Allez-Hop (Italian Ens/Maderna) (RAI Tape) (28)

6:45 NEWS

7:00 COMMENTARY: Nat Hentoff, journalist. (Feb. 13)

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 REVOLUTION AND CIVIL DISOBEDIENCE: James Buchanan, former Dean of St. John's College, talks with Joseph Lyford of the Fund for the Republic about the function of revolution. (Feb. 15)

8:15 MARC BLITZSTEIN: the American composer discusses his earlier theatre compositions with recorded examples from "The Cradle Will Rock", "Regina", and "No for an Answer". (Spoken Arts)

9:00 NATO — ANOTHER NUCLEAR FORCE?: Whether NATO, including the German forces assigned to its command, should be given an independent "deterrent" is discussed by Heinz Pol, correspondent, FRANKFURTER RUNDSCHAU, and Edgar Ansel Mowrer, author, **An End to Make Believe** (Duell, Sloan & Pierce). (Feb. 15)

10:00 16TH-CENTURY A CAPPELLA MASSES
PALESTRINA Missa Veni Sponsa Christi (Vienna

some highlights in

public affairs

REPORT ON BOLIVIA

Feb. 5, 7:45 p.m.

VIET NAM

Feb. 5, 9:15 p.m.

COHN-WECHSLER: A DEBATE

Feb. 6, 9:00 p.m.

RADIO MOSCOW

Feb. 7, 7:30 p.m.

THE TARIFF PROGRAM

Feb. 8, 9:00 p.m.

BELGIAN DIARY

Feb. 9, 8:30 p.m.

WALTER LIPPMAN

Feb. 11, 9:30 p.m.

NATO

Feb. 12, 9:00 p.m.

THE ANTI-MISSILE MISSILE

Feb. 15, 8:45 p.m.

WHAT'S WRONG WITH TELEVISION?

Feb. 18, 9:00 p.m.

Chamber Choir/Gilesberger) (Un 1013) (22)
VICTORIA Missa in Commemoratione Annium
Fidelium Defunctorum (Mt. Angel Choir, Portland Sym Choir/Nicholson, Zimmerman) (RCA 2254) (48)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

12:00 THUD AND BLUNDER: continuing with the BBC serial, part four.

12:30-2:30 LATE-HOUR PROGRAMMING

TUESDAY, February 13

7:00 CHAMBER MUSIC BY BARTOK

Violin and Piano Sonata No. 2 (Schneiderhan, Seemann) (Dec 9980) (20)
Nine Little Piano Pieces (Andor Foldes) (Dec 9804) (15)
String Quartet No. 5 (Vegh Quartet) (Ang 35242) (30)
Sonata for Piano (Andor Foldes) (Dec 9803) (13)
Sonata for Solo Violin (Ruggiero Ricci) (Lon 9261) (24)
Sonata for Two Pianos and Percussion (Seemann, Picht-Axenfeld; Peinkofer, Porth) (Dec 9963) (25)

12:00 **THUD AND BLUNDER:** part five.12:30-2:30 **LATE-HOUR PROGRAMMING**9:15 **COMMENTARY:** Nat Hentoff. (Feb. 12)9:30 **SIX MEN OF DORSET:** a BBC play about the beginning of the Trade Union Movement in Britain. (Feb. 10)11:00 **CHORAL CONCERT** (Jan. 31)BARTOK Cantata Profana
KODALY Psalmus Hungaricus
JANACEK Salvonic Mass12:15 **MAYHEM BY MOTOR:** a documentary investigating auto safety and auto design. (Feb. 11)1:15 **COMPOSED in 1951:** three American works written during the same year. (Jan. 23)
FLANAGAN A Concert Ode
HEILNER Chinese Songs
BERGER Serenade Concertante1:45 **"THE LOVEMAKER":** Robert Mezey reads from his work. (Feb. 11)2:15 **ORCHESTRAL CONCERT**HAYDN Symphony No. 36, E \flat major
(Vienna Chamber/Heiller) (HS 1019) (21)
WEBER Piano Concerto No. 1, C major, Op. 11
(Wuehrer, Vienna Pro Musica/Swarowsky)
(Vox 8140) (21)
DVORAK Violin Concerto, A minor, Op. 53
(Oistrakh, USSR State/Kondrashin) (Van 6027)
PFITZNER Kleine Sinfonie, Op. 44
(Saxon State/Boehm) (Ura 7044) (21)
PROKOFIEV Symphony No. 3, Op. 44 (USSR
Radio/Rozhdestvensky) (Artia 191) (35)4:30 **PROGRAMS FOR YOUNG PEOPLE**Mrs. Olin Downes tells another "Little Story".
Peacock Pie—poems by Walter de la Mare (Knopf)
Faster than Sound—a BBC Science program.
Irish Jigs, Reels and Hornpipes.5:30 **CHAMBER-VOCAL CONCERT**SCHUBERT Piano Quintet, A major, D. 667
(Demus, Quartet) (DGG 19206) (34)
SCHUMANN Maerchenerzaehlungen for Piano,
Viola, Clarinet (Demus, Weiss, Wlach) (West
5024) (15)
DVORAK From "Biblical Songs", Op. 99
(Fischer-Dieskau, Demus) (DGG 18644) (22)6:45 **NEWS**7:00 **COMMENTARY:** M. S. Novik, radio-television consultant. (FEB. 14)7:15 **GOLDEN VOICES:** Anthony Boucher with the second of three programs on soprano Ninon Vallin. This evening's recordings from 1927-1931. (FEB. 15)7:45 **BOOK REPORT:** John Leonard reviews M. Stanton Evans' **Revolt on the Campus** (Regnery).8:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (FEB. 23)9:00 **THE MODERN MIND — ITS PROSPECTS AND STRUCTURE:** Michael Polyani, fellow of Merton College, Oxford, addresses an audience at the University of Chicago. (FEB. 16)10:00 **MUSIC BY MILHAUD**Le Carnaval d'Aix (Johannessen, Philharmonia/
Tzipine) (Cap 7151) (17)
Symphony No. 2
(Paris Conserv/Tzipine) (Ang 35118) (25)10:45 **THEODORE BIKEL AT HOME**11:15 **NEWS, COMMENTARY:** Edward P. Morgan.11:30 **JAZZ CONCERT:** Bill Evans.**WEDNESDAY, February 14**7:00 **SYMPHONIES**BORODIN Symphony No. 3, A minor (unfinished)
(Suisse Romande/Ansermet) (Lon 1178) (15)
BRAHMS Symphony No. 3, F major., Op. 90
(Philharmonia/Klemperer) (Ang 35545) (36)
BRUCKNER Symphony No. 5, B \flat major
(Bavarian Radio/Jochum) (DGG) (77)9:15 **COMMENTARY:** M. S. Novik. (Feb. 13)9:30 **MORE ABOUT MEDICINE:** Alden Whitman and Dr. Irving J. Kane. (Feb. 10)9:45 **ST. LUDMILLA:** an Italian Radio performance of the Dvorak oratorio. (Feb. 11)12:00 **JOURNAL INTIME BELGE / INTIEM BELGISC DAGBOEK:** a discussion on Belgium. (Feb. 9)12:45 **MISCELLANY**1:00 **PIANO RECITAL:** a new recording by the young American pianist, Ivan Davis. (Jan. 30)
SCARLATTI Five Sonatas
HAYDN Sonata, G major (1784)
MOZART Sonata, F major, K. 3321:45 **PHILOSOPHY EAST AND WEST:** Alan Watts. (Feb. 9)2:15 **CHAMBER MUSIC**BLOCH Quartet No. 2
(Musical Arts Quartet) (Van 437) (36)
MENDELSSOHN Quartet, E \flat major
(Westwood Quartet) (SFM 1001) (21)
WALTON Violin, Piano Sonata
(Rostal, Horsely) (West 18024) (27)
GLINKA Quartet, F major
(Westwood Quartet) (SFM 1001)
HINDEMITH Quartet No. 3
(Kroll Quartet) (Epic 3779) (24)4:30 **PROGRAMS FOR YOUNG PEOPLE**Tales from the East — Chrystabel Weerasinghe.
The Touse At Pooh Corner by A. A. Milne, "In Which a Search is Organized and Piglet Nearly Meets the Heffalump Again" — read by Millie Weitz.5:30 **ORCHESTRAL-VOCAL CONCERT**HAYDN Symphony No. 85, B \flat major "La Reine"
(Vienna Sym/Sacher) (Epic 3059) (20)
MENDELSSOHN Midsummer Night's Dream
(Vyvyan, London Sym/Maag) (Lon 1707) (41)
SIBELIUS The Swan of Tuonela
(Royal Phil/Collins) (Cap 7122) (8)6:45 **NEWS**7:00 **COMMENTARY:** to be announced.7:15 **REPORT TO THE LISTENER:** news and information about WBAL. (FEB. 18)7:30 **ABOUT SKING:** a downhill program conducted by Denise McLuggage.7:45 **ANDRES SEGOVIA:** performs music originally composed for cello and arranged for classical guitar. (Decca)
BACH-DUARTE Suite No. 3, C minor
BOCCHERINI-CASSADO Concerto, E major8:30 **A CONVERSATION WITH CHRISTOPHER ISHERWOOD:** the novelist talks with WBAL's Dick Elman and Bill Butler about his forthcoming novel, **Down There On A Visit** (Simon & Schuster),

and about Hollywood, Eastern philosophy, and teaching the aspiring young writer. (FEB. 15)

9:15 SALZBURG FESTIVAL, 1961: a Mozart concert, with the Salzburg Domchor and the Festival Orchestra conducted by Joseph Metzner. (BFA) Lauretanische Litanei, K. 195
Coronation Mass, K. 317

10:45 ESCAPE!: Anthony Boucher reviews new books of fantasy and science-fiction. (FEB. 18)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Bessie Smith.

12:00 THUD AND BLUNDER: part six.

12:30-2:30 LATE-HOUR PROGRAMMING

THURSDAY, February 15

7:00 CONTEMPORARY CHORAL MUSIC

KILLMAYER Missa Brevis

(NY Concert Choir/Hillis) (Epic 3307) (19)

HINDEMITH "Frauenklage" from Op. 33

(Berlin Radio/Koch) (Mon 2047) (3)

KRENEK Lamentatio Jeremiae Prophetae, Op. 93

(Dresden Ens/Fluemig) (Epic 3509) (19)

HARRISON Mass

(Choir, Orch/Hillis) (Epic 3307) (30)

BOULANGER Du Fond de L'Abime

(Lamoureux Ens/Markevitch) (Ev 6059) (24)

WALTON Belshazzar's Feast

(Milligan, Liverpool Phil/Sargent) (Cap 7141) (34)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann interviews Armand Gatti in Cannes. (Feb. 11)

10:00 TREASURY OF THE 78: a Beethoven concert introduced by Gene Bruck. (Feb. 9)

10:45 NATO — ANOTHER NUCLEAR FORCE?: a discussion with Heinz Pol and Edgar Ansel Mowrer. (Feb. 12)

11:45 CONTEMPORARY ITALIAN MUSIC (Jan. 28)

NONO Polifonica, Monodia, Ritmica

MADERNA Serenata No. 2

BERIO Differences

12:30 A CONVERSATION WITH CHRISTOPHER ISHERWOOD (Feb. 14)

1:15 GOLDEN VOICES: Anthony Boucher with recordings by Ninon Vallin. (Feb. 13)

1:45 REVOLUTION AND CIVIL DISOBEDIENCE: a discussion of the function of revolution. (Feb. 12)

2:15 ORCHESTRAL CONCERT

CIMAROSA Concerto for Two Flutes, G major
(Rampal, Heriche, Lamoureux/Colombo) (OL 5008) (16)

HAYDN Symphony No. 22, E \flat major

(London Baroque/Haas) (Dec 9561) (15)

BRAHMS Symphony No. 1, C minor, Op. 68

(NY Phil/Bernstein) (Col 5602) (44)

DEBUSSY La Mer

(Suisse Romande/Ansermet) (Lon 388) (22)

PROKOFIEV Piano Concerto No. 2, G major

(Frager, Paris Conserv/Leibowitz) (RCA 2465)

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Water Ghost of Harrowby Hall" by J. K. Bangs — another from **Hunted Houseful**.

Sheldon Rudolph with more "Tell It Again".

The House at Pooh Corner, "In Which a House is Built for Eeyore" and **Winnie the Pooh**, "In Which Pooh Goes Visiting and Gets into a Tight Place" by A. A. Milne, read by Millie Weitz.

some highlights in

music

SALZBURG FESTIVAL, 1961

Feb. 7, 10:00 p.m.; Feb. 9, 9:15 p.m.;

Feb. 14, 9:15 p.m.

MUSIC IN VENICE

Feb. 8, 9:30 p.m.

CLAREMONT STRING QUARTET

Feb. 10, 10:00 p.m.

DVORAK'S "SANCTA LUDMILIA"

Feb. 11, 2:00 p.m.

MARC BLITZSTEIN

Feb. 12, 8:15 p.m.

ALDEBURGH FESTIVAL, 1961

Feb. 16, 9:15 p.m.

"I QUATTRO RUSTEGHI"

Feb. 18, 2:00 p.m.

WARSAW CONTEMPORARY FESTIVAL

Feb. 18, 5:30 p.m.

5:30 CHAMBER MUSIC

J. S. BACH Solo Flute Sonata, A minor

(John Wummer) (West 18352) (10)

TARTINI Violin Sonata, G minor "Devil's Trill"

(Morini, Pommers) (West 18594) (14)

J. C. BACH Two Piano Sonata, G major

(Badura-Skoda, Demus) (West 18025) (11)

DITTERSDORF Quartet No. 5, E \flat major

(Wang Quartet) (Her 1206) (12)

BOCCHERINI Flute Quintet, E \flat major

(London Ens/Haas) (West 18050) (7)

BEETHOVEN "Grosse Fuge", B \flat major, Op. 135

(Wang Quartet) (Her 1206) (16)

6:45 NEWS

7:00 COMMENTARY: Corliss Lamont, teacher and philosopher. (FEB. 16)

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 THE ARAB PENINSULA: Talcott Seelye, State Department Officer in charge of Arab Peninsula Affairs, describes the history, customs and present life of the shiekdoms and kingdoms in this storied part of the world.

8:15 DANCES OF SHAKESPEARE'S TIME: music for the principal dances mentioned in his plays (measure, pavan, galliard or sinkapace, alman and coranto) including pieces by Dowland, Johnson, Holborne and others. Thurston Dart directs the Boyd Neel String Orchestra. (L'Oiseau-Lyre)

8:45 THE ANTI-MISSILE MISSILE: Philip Morrison, physicist at Cornell University, discusses the planned proliferation of the arms race, the anti-

missile missile, and the dangers inherent in the policy of the "deterrent". (FEB. 10)

9:15 CONTEMPORARY GERMAN CONCERT

HARTMANN Symphony No. 6

(RIAS/Fricsav) (Dec 9861) (22)

EGK French Suite

(RIAS/Fricsav) (DGG 18401) (18)

LIEBERMANN Fioloso for Orchestra

(RIAS/Fricsav) (Dec 9769) (7)

FORTNER Movements for Piano and Orchestra

(Seeman, NDR/Schmidt-Isserstedt) (DGG 18405)

10:30 **DEIRDRE:** William Butler Yeats' early (1906) play about a king and woman who ran away from him, dramatized for radio by KPFA's Readers Theatre, with Deborah Schell as Deirdre, Al Jacobs as Naisi, Jav Schucter as Fergus, Ed Schell as Conchubar, Deborah Schucter as the first musician, and Marcia Cavell as the second musician. Directed by Ed Schell, music by Marcia Cavell, technical production by Mike Francisco. (FEB. 18)

11:15 **NEWS. COMMENTARY:** Edward P. Morgan.

11:30 **JAZZ CONCERT:** Elmo Hope.

12:00 **THUD AND BLUNDER:** part seven.

12:30-2:30 **LATE-HOUR PROGRAMMING**

FRIDAY, February 16

7:00 ORCHESTRAL MUSIC BY MOZART

Symphony No. 17, G major, K. 129

(London Phil/Leinsdorf) (West 18864) (10)

Serenade No. 3, D major, K. 185

(Chamber Orch/Winograd) (MGM 3652) (22)

Piano Concerto No. 22, E \flat major, K. 482

(Demus, Berlin Radio/Decker) (DGG 18588) (34)

Masonic Funeral Music, K. 477

(Col Sym/Walter) (Col 5004) (7)

Symphony No. 41, C major, K. 551

(Israel Phil/Krips) (Lon 3002) (29)

Clarinet Concerto, A major, K. 622

(Bryner, Royal Phil/Beecham) (Cap 7201) (31)

9:15 **COMMENTARY:** Corliss Lamont. (Feb. 15)

9:30 **THE SULLEN ART:** with Dave Ossman. (Feb. 10)

10:00 CONTEMPORARY CHAMBER MUSIC (Feb. 2)

KOHS Concerto for Viola, String Nonet

HINDEMITH Octet for Winds and Strings

SHIFRIN Serenade for Five Instruments

11:15 **THE MODERN MIND — ITS PROSPECTS AND STRUCTURE:** an address by Michael Polyani. (Feb. 13)

12:15 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Feb. 13)

1:15 **THE EXISTENTIAL BACKGROUND OF HUMAN DIGNITY:** Gabriel Marcel. (Feb. 11)

2:15 RUSSIAN ORCHESTRAL MUSIC

BORODIN Symphony No. 1, E \flat major

(Philharmonia/Galliera) (Ang 35346) (31)

RIMSKY-KORSAKOV Sinfonietta on Russian

Themes (Berlin Radio/Ludwig) (Ura 7045) (22)

PAKHUTOVA Trumpet Concerto, E \flat major

(Popov, USSR Radio/Svetlanov) (Mon 2030) (14)

MANEVICH Clarinet Concerto

(Roginsky, Leningrad Phil/Rabinovich) (Mon 2030) (13)

PROKOFIEV Cinderella

(Royal Phil/Irving) (Ang 35529) (48)

4:30 PROGRAMS FOR YOUNG PEOPLE

Stories for Children with Jessie Stanton of the Bank Street College of Education.

"The Carnival of the Animals" — music by Saint-Saens, new verses by Ogden Nash, spoken by Noel Coward.

Kids' Letters to President Kennedy, selected by Bill Adler. (Morrow)

5:30 AMERICAN ORCHESTRAL MUSIC

KUPFERMAN Little Symphony

(Vienna Orch/Litschauer) (Van 434) (22)

FRANCO Symphony No. 5

(North Holland Phil/Arends) (CRI 135) (25)

BARBER Ballet Suite from "Medea", Op. 23

(New Sym/Barber) (Lon 1328) (25)

6:45 NEWS

7:00 **COMMENTARY:** Congressman John V. Lindsay (R., N. Y.). (FEB. 17)

7:15 **PHILOSOPHY EAST AND WEST:** Alan Watts. (FEB. 21)

7:45 **TREASURY OF THE 78:** a recital by the pianist Leopold Godowsky (1870-1938). (FEB. 22)

BEETHOVEN Sonata, E \flat major, Op. 81a

SCHUMANN Carnaval, Op. 9

8:30 **MEDIEVAL LITERATURE — II:** Mario Pei, Professor of Romance Philology at Columbia University discusses the lyric poetry of the middle ages and presents examples from Old Italian and Old Portuguese in the second program on medieval literature. (Folkways)

9:15 **ALDEBURGH FESTIVAL, 1961:** a recital by Russian soprano Galina Vishnevskaya and her husband, cellist Mstislav Rostropovich, who foresakes his instrument for the piano here. Included are songs by Tchaikovsky, Prokofiev, Shostakovich, Verdi, Moussorgsky, Puccini and Villa-Lobos.

10:45 MOMENTS WITH MIKE NICHOLS AND ELAINE MAY

11:15 **NEWS, COMMENTARY:** Edward P. Morgan.

11:30 **JAZZ CONCERT.** Blue Mitchell.

12:00 **THUD AND BLUNDER:** part eight of the BBC serial.

12:30-2:30 **LATE-HOUR PROGRAMMING**

SATURDAY, February 17

7:00 CHAMBER MUSIC

HANDEL Trio Sonata No. 3, B \flat major

(NY Ens) (Wash 420) (11)

MOZART Quartet No. 16, E \flat major, K. 428

(Budapest Quartet) (Col 4727) (24)

SCHUMANN Five Pieces in Folk Style, Op. 102

(Casals, Mannes) (Col 4718) (18)

TCHAIKOVSKY Souvenir of Florence, Op. 70

(Russian Ens) (Mon 2019) (33)

VILLA-LOBOS Bachianas Brasileiras No. 1

(Cello Ens) (Cap 8147) (20)

HINDEMITH Oboe, Piano Sonata

(Gomberg, Mitropoulos) (Col 5603) (12)

RIEGGER Concerto for Piano and Woodwinds

(Wingreen, New Art Quintet) (CRI 130) (13)

9:15 **COMMENTARY:** Congressman John V. Lindsay. (Feb. 16)

9:30 PROGRAMS FOR YOUNG PEOPLE

George Frederick Handel — His Story and Music. "Let's Find Out" — a BBC panel program in which four teenagers, selected from various schools

and clubs, ask personalities and celebrities about their careers and work. In today's unrehearsed offerings, the young people quiz Nicholas Monsarrat, author of **The Cruel Sea**, and ballerina Moira Shearer.

10:45 SOUNDS OF NEW YORK: the people and places of the metropolis, as recorded by Tony Schwartz.

11:00 ORCHESTRAL CONCERT (Feb. 1)
LISZT Symphonic Poem "Prometheus"
CHAUSSON Symphony, B \flat major, Op. 20
SCRIABIN Poem of Ecstasy, Op. 54
MARTINU Sinfonietta La Jolla

12:15 THE DESTRUCTIVE ELEMENT: Dr. Michel Lechat, Director of the leprosarium at Yonda in the Congo, recounts his years working with Hansen's disease at the scene of Conrad's **Heart of Darkness**.

12:45 18th-CENTURY RECORDER MUSIC: performed by La Noue Davenport with an ensemble.
A. SCARLATTI Quartettino
LOEILLET Sonata, G minor
BACH Concerto from Cantata 152
TELEMANN Trio Sonata, C minor; Quartetto, G major

1:30 THE POET IN NEW YORK: Lee Hatfield reads from his recently-published "Breakfast in Mycenae"

2:00 JAZZ: Les Davis.

4:30 THE ANTI-MISSILE MISSILE: a discussion by Philip Morrison. (Feb. 15)

5:00 MUSIC FOR HARP
HANDEL Concerto, B \flat major
(Sabaleta, Berlin Radio/Fricsay) (Dec 9929) (15)
BOIELDIEU Concerto, C major (Zabaleta, Berlin Radio/Maerzendorfer) (DGG 18618) (21)
DEBUSSY Danse Sacree et Profane
RAVEL Introduction and Allegro
(Grandjany, Hollywood Ens) (Cap 8492) (9, 10)

6:00 THE LAST MINUTE: reserved for late program arrivals which could not be listed in the Folio.

7:20 U. N. REPORT: Malcolm Davis.

7:30 ARCHIVE SERIES: John De Witt discusses and plays a recording of Orazio Vecchi's three-act Comedia Harmonica, "L'Amfiparnaso," performed by the Chorus of the Lecco Academy, conducted by Guido Camillucci. (Cetra)

8:30 THE BIG HEWER: a legend told by the men of the coalfields from Tyne to the Vale of Neath and set into song by Ewan MacColl. Produced for the BBC by Charles Parker, with music by Peggy Seeger. (FEB. 20)

9:30 SACRED MUSIC BY VIVALDI
Sinfonia "Al Santo Sepulcro", B minor
(NY Sinfonietta/Goberman) (LRM) (5)
Psalm 126 "Nisi Dominus"
(Roli, alto; Milan Ens/Cillario) (Music Guild) (24)
Gloria, D major
(Paris Ens/Jouve) (West 5287) (30)
Magnificat, G minor
(Milan Ens/Cillario) (Music Guild) (25)

11:00 TIGHT LIKE THAT: music from the race records of the 1920's, '30s and '40s. Blues, jazz, boogie and gospel from Chicago, Memphis and the South, with Joseph Boyd. (FEB. 23)

SUNDAY, February 18

8:00 CONTEMPORARY ORCHESTRAL MUSIC
HONEGGER Piano Concertino

(Klein, Vienna Ens/Hollreiser) (Vox 10840) (11)
HINDEMITH Symphonia Serena
(Philharmonia/Hindemith) (Ang 35491) (34)
KHACHATURIAN "Spartacus" Ballet Music
(USSR Radio/Gauk) (Mon 2025) (45)
SCHUMAN "Undertow" Dance Episodes
(Ballet Theater Orch/Levine) (Cap 8238) (24)
MARTINU Les Fresques de Piero della Francesca
(Royal Phil/Kubelik) (Cap 7158) (19)

10:15 REPORT TO THE LISTENER (Feb. 14)

10:30 ESCAPE!: Anthony Boucher. (Feb. 14)

11:00 BACH CANTATAS

"Es ist dir gesagt, Mensch, was Gut ist" (No. 45)
"Leibster Gott, wann werd' ich sterben" (No. 8)
(Soloists, Munich Choir, Ansbach Orch/Richter)
(Arc 3145) (23, 20)

11:45 QUINCY HOWE: a review of the world press by the editor of ATLAS, prepared especially for WBAI. (FEB. 19)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 WHAT HAPPENED TO FALSTAFF?: a talk by J. B. Priestley about the fat knight of Shakespeare's histories and the effect of the Falstaffian spirit on the chronicles and character of England since his time. (BBC)

2:00 I QUATTRO RUSTEGHI: Ermanno Wolf-Ferrari's 1906 "opera-buffa" based on Goldoni's drama. The cast includes Fernando Corena, Cristiano Dalamangas, Aldi Noni, Mario Carlin and Gianna Labia. The Italian Radio Orchestra and Chorus are conducted by Alfredo Simonetto. (Cetra) (FEB. 21)

4:30 ISAAC ROSENFELD: a documentary on the career of the novelist and critic whose collected essays will be published this spring by Meridian. Heard in this program are the recorded memories of Saul Bellow, Wallace Markfield and others.

5:30 WARSAW CONTEMPORARY FESTIVAL: a concert by the National Philharmonic Orchestra of Warsaw, Witold Rowicki conducting, made available to WBAI by the Polish Radio.
LUTOSLAWSKI Jeux Venitiens
BAIRD Erotics

6:00 DEIRDRE: William B. Yeats' early play dramatized by KPFA's Readers Theatre. (Feb. 15)

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Lucy Ulrych and Hans-Christian Blech in Cannes. They discuss the French film "L'Enclos", a story of concentration camps. (FEB. 22)

8:30 PIANO MUSIC BY BRAHMS
Intermezzo: B \flat minor, Op. 117, No. 21, E major, Op. 116, No. 4 (Glen Gould) (Col 5637) (10)
Rhapsody, G minor, Op. 79, No. 2
(Victor Schioler) (Cap 18049) (6)
Intermezzo: E minor, C major, E \flat major, Op. 119, Nos. 2, 3, 4 (Artur Rubinstein) (RCA 1787) (12)

9:00 WHAT WRONG WITH TELEVISION? Fairfax Cone of advertising agency Foote, Cone and Belding, in a recent talk recorded at the University of Chicago.

10:00 THE SCOPE OF JAZZ: Mait Edey plays recordings by the tenor saxophonist Ben Webster.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT

WBAI-FM 99.5 mc

Program Folio Vol. 3, No. 3 Feb. 5-Feb. 18

THE COVER: a woodcut contributed by Irving Amen. It serves to illustrate two excellent BBC programs, **Six Men of Dorset**, a play about the Tolpuddle martyrs and the beginning of the Trade Union Movement in Britain in the 1830's, and **The Big Hewer**, a legend told by the men of the coalfields from Tyne to the Vale of Neath and set into song by Ewan MacColl.

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